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Othello Act 4 Study Guide. STUDY. Flashcards. Learn. Write. Spell. Test. PLAY. Match. Gravity. Created by. mahf12349. Terms in this set (10) What does Iago say about Bianca in scene 1, lines 110-116? "Now will I question Cassio of Bianca,/A huswife that by selling her desires/Buys herself bread and (clothes.) It is a creature/That dotes on ...

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Act IV, scene i: Cyprus. Before the castle. Summary. Othello is trying, even after swearing that Desdemona was unfaithful, not to condemn her too harshly. He is talking with Iago about the handkerchief still, and its significance in being found; but, soon, Iago whips Othello into an even greater fury through mere insinuation, and Othello takes the bait. . Othello falls into a trance of rage ...

Othello Act IV Summary and Analysis | GradeSaver

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Act 4, Scene 2 We open with Othello grilling Emilia, trying to get her to confess that Desdemona and Cassio are having an affair. Emilia tells him that he's crazy—she has observed Cassio and Desdemona every minute they were together, and nothing remotely suspicious has happened.

Othello Act 4, Scene 2 | Shmoop

Act 4, Scene 1 Enter Iago and Othello. Iago is playing mind games with Othello as usual, forcing him to imagine Desdemona and Cassio in bed together. Iago then brings up the lost handkerchief, saying if he'd given it to a woman, it would be her possession, and she'd be free to give it to anyone she pleased.

Othello Act 4, Scene 1 | Shmoop

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Act 4, Scene 3 After dinner, Othello suggests a walk with Lodovico and orders Desdemona to get ready for bed. He promises to meet her there soon, and demands that she send Emilia away.

Othello Act 4, Scene 3 | Shmoop

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1. When Iago suggests that Desdemona and Cassio "kiss in private" and lie naked together, Othello falls into a trance. 2. Iago carefully contrives to have Othello eavesdrop on a conversation...

Othello Act IV, Scenes 1-3 Questions and Answers - eNotes.com

Iago is dishonest and one character has found out, Roderigo sees Iago is a villain, evil person Shakespeare uses foreshadowing in this final scene of act four to show what is going to happen to Desdemona there is foreshadowing that Desdemona is going to die explain the purpose of the final convo between Emilia and Des

Othello- Act 4 - English II with Dr. Williams - StudyBlue

Act V, scene i: Cyprus. A street. Summary. Iago has Roderigo poised and ready to pounce on Cassio, and kill him; if either of them is killed, it is to Iago's benefit, although he would like to have both of them disposed of, so that his devices might not be discovered. Roderigo and Cassio fight, and both are injured; Othello hears the scuffle, is pleased, and then leaves to finish off Desdemona.

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Study Guide. Othello Act 3, Scene 4. By William Shakespeare. Act 3, Scene 4. Desdemona chats with the clown and asks him to bring a message to Cassio that he should come visit her. She wants the clown to make it clear that she's been good to her word about asking Othello for Cassio's reinstatement. She hopes all will be well.

Othello Act 3, Scene 4 | Shmoop

ANSWER KEY: SHORT ANSWER STUDY GUIDE QUESTIONS -Othello Act One

ANSWER KEY: SHORT ANSWER STUDY GUIDE QUESTIONS -Othello ...

Act I, scene i: Venice. A street. Summary. Othello begins in the city of Venice, at night; Roderigo is having a discussion with Iago, who is bitter about being passed up for a military post. Though Iago is seasoned in battle, Cassio, a man of strategy but little practical experience, was named Othello's lieutenant. Iago says that he only serves Othello to further himself, and makes shows of his ...

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