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The Film-Makers' Cooperative is an artist-run, non-profit organization founded in 1962 in New York City by Jonas Mekas, Shirley Clarke, Stan Brakhage and other filmmakers to distribute avant-garde films.

The Film-Makers' Cooperative

The cinema of the United States has had a large effect on the

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film industry in general since the early 20th century. The dominant style of American cinema is the classical Hollywood cinema, which developed from 1913 to 1969 and characterizes most films made there to this day. While Frenchmen Auguste and Louis Lumière are generally credited with the birth of modern cinema, American cinema soon ...

Cinema of the United States - Wikipedia

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